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NOTES IN SEASON.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Philadelphia, have just published Rev. William Pittenger's work on "Extempore Speech—How to Acquire and Practise it." While it describes fully the different modes of speech, and points out clearly the special merits of other forms of address, the particular object of the work is to show "how a man of average ability may learn to speak extemporaneously with ease and certainty."

HENRY HOLT & Co. have just issued a volume entitled "Classic Mythology," being a translation of Prof. C. Witt's "Griechische Götter und Heldengeschichten," by Frances Younghusband,

with a preface by Arthur Sidgwick, and supplemented with a glossary of etymologies and related myths. They have also now ready Luther Henry Porter's interesting volume, "Outlines of the Constitutional History of the United States," referred to in a previous issue.

HARPER & BROS. publish this week "Games and Songs of American Children," collected and compared by William Wells Newell, a most interesting book for grown people as well as an entertaining one for children. "The Cruise of the Canoe Club," by W. L. Alden, which delighted the many readers of *Harper's Young People*, has now been put into dainty book-form, and with its many illustrations makes a very fine volume. In the *English Men of Letters* series they have now ready Austin Dobson's monograph on "Henry Fielding."

JAS. R. OSGOOD & Co. have in preparation another work on George Eliot, by Rev. George Willis Cooke, whose admirable work on Ralph Waldo Emerson has shown him to be a man of discrimination and tact. His work will be quite voluminous and will contain biographical details, reminiscences, etc., on the life, writings, and philosophy of George Eliot. The work will be issued uniform with his Emerson. Mark Twain's new book, "Life on the Mississippi," will be ready early next month. It will be published by subscription only and in one volume—not two, as has been stated. Fifty thousand copies have been printed, and forty thousand will be bound and ready on publication day.

CASSELL, PETTER, GALPIN & Co. have now ready "The Handy Commentary," edited by Dr. C. J. Ellicott. This edition consists of the separate books of the excellent "New Testament Commentary for English Readers," in separate volumes, revised by their respective authors, and in this new shape will no doubt become very popular among divinity students, Sunday-school teachers, and Bible-readers. It is complete in twelve handy volumes neatly bound. They have also just issued the "Illustrated Art Notes upon the Fifty-eighth Annual Exhibition of the National Academy of Design of New York." It contains ninety illustrations—eighty-two being photo-engraved from sketches by the artists; brief personal notices of the artists whose works are reproduced; a plan of the Academy building and diagrams of the different galleries, edited by Charles M. Kurtz.

R. WORTHINGTON announces that he will hereafter publish the fine edition of "The Book-Hunter" formerly issued by Mr. Tripple, of Philadelphia. The new edition, nearly ready, will contain a fine portrait of the author and an interior view of his library. Mr. Worthington has also become the publisher of the popular juvenile, "Real Boys and Girls," formerly published by Lockwood, Brooks & Co. New illustrations will be added and other features introduced which will make the volume more attractive. Mr. Worthington has nearly ready a new edition of Mr. and Mrs. S. C. Hall's interesting description of "Ireland," with a large number of fine colored illustrations; also Prof. R. A. Proctor's new book, "Mysteries of Time and Space," in which he discusses in a most interesting manner such subjects as "Birth and Death of Worlds," "Comets," "Birth of the Moon," "Dangers of Comets," "Meteoric Astronomy," "Sun's Long Streamers," "Newton and Darwin," and a number of others.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, W. L. The cruise of the Canoe Club.

N. Y., Harper, 1883. 3-166 p. il. sq. S. cl., \$1.

In this little volume young readers will have a chance to renew the acquaintance of the four lads whose adventures they followed so eagerly in Mr. Alden's former stories. This time the boys have become the fortunate possessors of four canoes, in which they make a cruise through some of the rivers and lakes of Canada.

Allen, Jos. H. Christian history in its three great periods. In 3 v. V. 1: Early Christianity; V. 2: The middle age. Bost., Roberts Bros., 1883. 28+284; 4+316 p. S. cl., ea. \$1.25.

These volumes, of which the first was originally published under the title "Fragments of Christian history," were prepared by Prof. Allen in the regular course of duty in the department of Ecclesiastical History in Harvard University. Taken together the two embrace the entire development of Catholic Christianity coming down to the eve of the Reformation. Their plan requires for its completion a third volume, reviewing certain modern phases of religious life and thought, which is now in preparation. The topics treated in the first volume are: 1. The Messiah and the Christ; 2. Saint Paul; 3. Christian thought of the second century; 4. The mind of paganism; 5. The Arian controversy; 6. Saint Augustine; 7. Leo the Great; 8. Monasticism as a moral force; 9. Christianity in the east; 10. Conversion of the barbarians; 11. The Holy Roman empire; 12. The Christian schools. In the 2d v.: 1. The ecclesiastical system; 2. Feudal society; 3. The work of Hildebrand; 4. The crusades; 5. Chivalry; 6. The religious orders; 7. Heretics; 8. Scholastic theology; 9. Religious art; 10. Dante; 11. The pagan revival. Each volume contains a chronological outline of its period, with a full table of contents and index, and may be ordered separately. V. 1 also contains a descriptive list of authorities.

Brown, Almedia M. The diary of a minister's wife, pt. 4. N. Y., J. S. Ogilvie & Co., 1883. 32 p. Q. (People's lib., no. 341.) pap., 10 c.

Campbell, Helen. The housekeeper's year-book. N. Y., Fords, Howard & Hulbert, 1883. 135 p. T. flex. cl., 50 c.

A compendium of the thousand and one bits of information which every housekeeper needs; having on one set of pages a month's directions for marketing in season, directions for the best and easiest way of doing the household work of the month, and bills of fare for Sunday dinners; the opposite pages left blank for memoranda of things to be done. Including also a housekeeper's account-book, time-tables for cooking meats, vegetables, etc., and a mass of invaluable information, arranged and classified by the seasons and months.

***Carlyle, Jane Welsh.** Letters and memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle; ed. by James Anthony Froude. New and cheaper authorized ed. N. Y., C. Scribner's Sons, 1883. 2 v. in 1 v., 6+445+4+405 p. por. O. cl., \$1.50.

***Carpenter, Wesley M.** Index of the practice of medicine. N. Y., W. Wood & Co., 1883. 304 p. S. mor. (with flap), subs., \$2.50; interleaved, \$3.50.

Chelsea householder (A). N. Y., H. Holt & Co., 1883. 4+337 p. S. (Leisure hour ser., no. 147), cl., \$1. Same (Leisure moment ser., no. 5), pap., 30 c.

An English novel by an anonymous writer. Its chief merits are its vigorous style and a certain fresh unconventional way of looking at matters generally. A Miss Muriel Ellis, a talented dabbler in art, is the "Chelsea householder." Inheriting a small fortune, she invests it in a

modest house in London, where she sets up her Lares and Penates, and pursues her profession. Going down to the New Forest of Hampshire on a sketching tour, she meets her fate in the form of a not very attractive young clergyman, for whom, after many intervening difficulties, she concludes to resign all her art aspirations—the moral seeming to be that a true woman should consider the world and ambition well lost for sincere love. The plot is filled out by some excellent character sketches and descriptions of English town and country life.

***Child, Elias.** Genealogy of the Child, Childs and Childe families. Utica, N. Y., Elias Child, 1883. 842 p. O. cl., \$5.

Corning, J. Leonard, M.D. Brain-rest. N. Y., G. P. Putnam's Sons, 1883. 8+103 p. sq. S. cl., \$1.

Devoted more particularly to the treatment of those morbid conditions which lie at the root of sleeplessness, and its accompaniment, brain-exhaustion. Elucidates and amplifies certain opinions embodied in various scientific contributions, and more particularly in a monograph, "Carotid compression and brain-rest" (A. D. F. Randolph & Co.), published about one year ago.

Cross, Jos., D.D. Coals from the altar: sermons for the Christian year. V. 1, from Advent to Ascension. N. Y., T. Whittaker, 1883. 14+317 p. D. cl., \$1.50.

The sermons in this volume are twenty-nine in number, covering the period from Advent to Ascension. They are based upon texts suitable to the occasions, and written in a popular style, which makes them very well adapted to lay-reading in church and religious entertainment at home. Dr. Cross is already well known through his previous works "Evangel," "Knight-banneret" and "Edens of Italy."

Dobson, Austin. [Henry] Fielding. N. Y., Harper, 1883. 10+184 p. D. (English men of letters.) cl., 75 c.

"Upon the two last-mentioned works ['The life of Henry Fielding,' by F. Lawrence, and T. Keightley's papers 'On the life and writings of Henry Fielding'] I have chiefly relied in the preparation of this study. I have freely availed myself of the material that both authors collected, verifying it always, and extending it wherever I could. Of my other sources of information—pamphlets, reviews, memoirs and newspapers of the day—the list would be too long. . . . At this distance of time, new facts respecting a man of whom so little has been recorded require to be announced with considerable caution. Some definite additions to Fielding lore I have, however, been enabled to make."—*Prefatory note.*

Dunning, Mrs. A. K. Gathered in. Phil., Presb. Bd. of Pub., [1883]. 300 p. 1 il. S. (Letting-down-the-bars ser., no. 5.) cl., \$1.

With this volume the "Letting-down-the-bars" series is finished, as is also the history of the Hosmer family—the moral of the story being "that God is faithful, and does not forsake his children's children."

Dunning, Mrs. A. K. Through the desert. Phil., Presb. Bd. of Pub., [1883]. 272 p. 1 il. S. (Letting-down-the-bars ser., no. 4.) cl., \$1.

In this book the remaining members of the Hosmer family are found tracking their way through the desert, "some with eyes on high, resting in God, but some with dragging, earth-clogged steps, weary with the burthens of sin."

***Everts, W. W.** Pastor's hand-book: a ritual of scriptural and poetical selections and studies for weddings, funerals and other official duties. Rev. ed. N. Y., Sheldon & Co., 1883. 113 p. S. cl., 75 c.

***Farrar, F. W.** The early days of Christianity. N. Y., J. B. Alden, 1883. 754 p. D. cl., 65 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Ficklin, Jos. Elementary arithmetic, oral and written; containing complete tables, numerous oral, inductive, slate, and dictation exercises; designed for pupils in primary and intermediate schools. N. Y., A. S. Barnes & Co., [1883]. 180 p. il. S. (Barnes' new ser. of mathematics.) cl., 35 c.

The author's aim has been in preparing this work to furnish lessons that will necessitate the use of the numeral frame number table, or objects of some kind.

Foote, Mary Hallock. The Led-Horse claim: a romance of a mining camp; il. by the author. Bost., James R. Osgood & Co., 1883. 3-279 p., il. D. cl., \$1.25.

"The Led-Horse claim," which has run through the *Century* with great favor, will attract many new readers. And it may be welcomed by every one as a good American novel relating to scenes and characters of strong interest. To a fascinating description of life at a Colorado mine, there is added a study of a young woman in the conflict of duty to family and duty to lover. . . . Somewhat deeper than passing life, because of its analysis of duty, yet a part of it in picturing real scenes in the new experience of mining sections, and with bright and full descriptive parts and fine general literary work, 'The Led-Horse claim' will claim general patronage and better than many novels merit it. It is original and natural, and takes firm hold of the attention, and pleases."—*Boston Globe*.

Ford, Worthington C. The American citizen's manual. Pt. 2: The functions of governments (state and federal). N. Y., G. P. Putnam's Sons, 1883. 4+184 p. D. (Questions of the day, no. 5.) cl., \$1.

Divided into parts: 1, Protection to life and property; 2, The Federal government, dealing with war powers, foreign relations, regulation of commerce, naturalization, post-offices and post-roads, Indians, the public lands, patent and copyright laws; 3, Functions of the state governments, devoted to corporations, education, charitable institutions, immigration; 4, State finances, which considers, taxation, Federal taxation, state taxation, debts, coinage and currency.

Freeman, E. A. Some impressions of the United States. N. Y., H. Holt & Co., 1883. 12+304 p. D. cl., \$1.50.

Contains the substance of four articles which appeared in the *Fortnightly Review* and *Longman's Magazine*, together with an amount of new matter, at least as large as the articles themselves. They represent observations made in the United States during a visit of the author's which lasted from Oct., 1881, to April, 1882. In the course of that stay he saw something of most of the chief Northern states, but did not get any further west than St. Louis, or further south than the northern part of Virginia. Mr. Freeman's "impressions" relate to almost everything relative to American life and politics, and are marked by a certain freedom and originality which make them very interesting reading.

Gaskell, Mrs. Elizabeth C. Mary Barton: a tale of Manchester life. N. Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib., no. 308.) pap., 20 c.

Hardy, Arthur Sherburne. But yet a woman: a novel. Bost., Houghton, Mifflin & Co., 1883. 4+348 p. D. cl., \$1.25.

"But as before said, it is the text that pleases most, and for this reason: It is very like the good writing we find in the better class of French novels. Mr. Hardy has caught in good measure the French trick at repartee and the way of saying a thing as if it concealed a great background of meaning. One might say that he had read French novels a great deal and assimilated their methods of expression to such a degree that his work often sounds like a translation. As the scenes and persons are French, this makes the illusion all the more perfect. He is a new writer, a Professor at Dartmouth College. . . ."—*New York Times*.

Hobby, Edwin. A treatise on Texas land law, embracing a classification of the leading questions respecting land titles adjudicated in the first fifty-six volumes of Texas reports; the colonization laws and empresario system of Spain, Mexico, and Coahuila and Texas, with their construction and interpretation; also, executory and executed contracts [etc.] St. Louis, The Gilbert Book Co., 1883. 8+933+3 p. O. shp., \$7.50.

***Holmes, Oliver Wendell.** Elsie Venner: a romance of destiny. *New ed.* Bost., Houghton, Mifflin & Co., 1883. 14+576 p. O. cl., \$2.

***Holmes, Oliver Wendell.** Medical essays: 1842-1882, including "Currents and counter-currents in medical science," "Border-lines in some provinces of medical science;" with addresses and essays not before collected. Bost., Houghton, Mifflin & Co., 1883. 12+445 p. O. cl., \$2.

How to build a house: co-operative building plans, containing the most approved designs for villas, cottages, farm-houses and suburban residences. N. Y., Co-Operative Building Plan Assoc., 1883. 48 p. il. F. pap., 50 c.

The work is prepared with special reference to non-professional readers. It is intended for those who are thinking of making homes for themselves, and who desire to avoid the expense involved in the employment of a professional architect. Elevations, full descriptions and estimates are given, and persons who desire to build cheaply will doubtless find much that is valuable in this publication.

***Howard, J.** Respiratory control for vocal purposes: inspiration—expiration. Albany, N. Y., Edgar S. Werner, 1883. 60 c.

***Howells, W. D.** The sleeping-car: a farce. Bost., James R. Osgood & Co., 1883. 30 c.

Huxley, T. H., and others. Darwin and Humboldt. N. Y., J. Fitzgerald, 1883. 46 p. O. (Humboldt lib., no. 43.) pap., 15 c.

Ingle, E. Parish institutions of Maryland; with illustrations from parish records. Balt., Johns Hopkins University, 1883. 48 p. O. (Johns Hopkins Univ. studies.) pap., 40 c.

***Justinian (Cæsar Flavius).** Imperatoris Justiniani Institutionum libri quatuor; with introductions, commentary, excursus and translation, by J. B. Moyle. N. Y., Macmillan, 1883. 2 v., 2+667; 11+210 p. O. (Clarendon Press ser.) cl., \$5.25.

***Killen, W. D., D.D.** The ancient church: its history, doctrine, worship and constitution, traced for the first three hundred years. *New ed., rev.*, with a preface by J. Hall, D.D. N. Y., A. D. F. Randolph & Co., 1883. 612 p. O. cl., \$2.

Labiche, Eugène, et Martin, Edouard. Le voyage de Monsieur Perrichon: comédie en quatre actes. *Nouvelle édition.* N. Y., W. R. Jenkins, 1883. 78 p. D. (Théâtre contemporain, no. 1.) pap., 20 c.

Under the heading, "Théâtre contemporain," Mr. W. R. Jenkins will issue a series of the best modern and standard French plays (in French), carefully selected for their unobjectionable character, each one recommended by teachers in the language, and suitable alike for school or general reading. The above, the first of the series, is in good type and printed on good paper. The others will be uniform, and one will be issued every month.

***Lawson, J. D.** A concordance of words and phrases construed in the judicial reports, and of legal definitions contained therein. St. Louis, F. H. Thomas & Co., 1883. 6+773 p. O. shp., net, \$8.

Living English poets, 1882. Bost., Roberts Bros., 1883. 20+334 p. 1 il. S. cl., \$2.

Selections from the poems of Sir H. Taylor, J. H. Newman, W. Barnes, R. Hengist Horne, R. Chenevix Trench, T. Gordon Hake, Alfred Tennyson, Lord Houghton, Robert Browning, Philip James Bailey, Matthew Arnold, Coventry Patmore, W. Alexander, C. G. Rossetti, Jean Ingelow, Lord Lytton, R. Watson Dixon, W. Morris, Swinburne, Austin Dobson, J. Addington Symonds, Edmund W. Gosse, and A. Mary F. Robinson. With a frontispiece by Walter Crane. "The poems have been selected with great discretion and taste. . . . The book is handsome in form, and beautifully printed. It is certainly well adapted to convey a deservedly high impression of the copiousness, beauty

and versatility attained by our contemporary verse."—*[London] Guardian*.

M., A. Abide in Christ: thoughts on the blessed life of fellowship with the Son of God. 3d thousand. N. Y., A. D. F. Randolph & Co., [1883]. 222 p. S. cl., \$1.25.

Meditations written "to help them who have not yet fully understood what the Saviour meant with his command, or who have feared that it was a life beyond their reach."

McCosh, Ja., D.D. Development: what it can do and what it cannot do. N. Y., C: Scribner's Sons, 1883. 4+50 p. D. (Philosophic ser., no. 3.) pap., 50 c.

This is the third issue of this series, the aim of which is "to defend fundamental truth, and to give assurance to thinking minds, especially young men, in this age of unsettled opinion." It is an able exposition of evolution, which the author represents as having the same meaning as development, "which is just an organized causation which under God does much, but cannot do everything."

***Medical index:** being a completely indexed note-book for students, and for physicians a general index and record-book. Ann Arbor, Mich., Joel A. Miner, 1883. \$3.50.

My trivial life and misfortune: a gossip with no plot in particular, by a plain woman. In 2 v. V. 1: Spinsterhood; v. 2: Meum and tuum. N. Y., G: P. Putnam's Sons, 1883. 2+352; 375 p. sq. S. cl., \$2; pap., \$1.

"For this singular book deals with that religion and morality of mediocrity which were adopted, like other fashions, by the last generation of London society at its most fashionable, most vacuous, most profoundly vulgar epoch."

Never before has this degraded phase of life been so powerfully and minutely analyzed, because never before with such bitter experience or in a spirit so forgiving and so charitable.

It is a first attempt, and, of course, too long. There are anachronisms of slang and costume, and some pages are in very bad taste. But, then, others are beyond all praise. This genuine, if not faultless book, introduces us to a writer who has keenness, observation good sense, real sentiment and singular pathos—one who can both feel, and think, and write."—*The Academy*.

***Navery, Raoul de.** The monk's pardon: a historical romance of the time of Philip IV. of Spain; from the French by Anna T. Sadlier. N. Y., Benziger Bros., 1883. D. cl., \$1.25.

***New England 1883 business directory and gazetteer, no. 11:** containing the names, business and address of the merchants, manufacturers and professional men throughout the New England States; also, insurance, railroad, and other companies, banks, newspapers, etc. Bost., Sampson, Davenport & Co., 1883. 1856 p. O. cl., \$6.

***New index rerum, for students and professional men;** arranged to minimize the labor of indexing, and to classify all indexed subjects. Ann Arbor, Mich., Joel A. Miner, 1883. Q. cl., \$3.25.

Newell, W: Wells, ed. Games and songs of American children, collected and compared by W: Wells Newell. N. Y., Harper, 1883. 10+242 p. il. sq. O. cl., \$1.50.

This work contains elaborate descriptions of the amusements, to the number of one hundred and sixty, which are in vogue among children in the various sections of the United States, toge her with the text of the songs, recitations, jingles, formulas, and the melodies which constitute the most fascinating portions of many favorite games. The collection has been made from direct observation, and with scrupulous regard to fulness and accuracy. The point of view from which the author looks at this apparently trivial subject is that of the student of folk-lore.

***Northwestern (The) reporter.** V. 14: containing all the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota (Dec. 2, 1882–March 3, 1883); ed. by Robertson Howard. St. Paul, West Pub. Co., 1883. 13+967 p. O. shp., \$5.

Parrish, Jos., M.D. Alcoholic inebriety from a medical standpoint; with cases from clinical records. Phil., P. Blakiston, Son & Co., 1883. 185 p. D. cl., \$1.25.

The author looks upon drunkenness as a disease, and presents a very interesting study from that standpoint which physicians and others will find well worthy of consideration. He illustrates his remarks by cases, all of which have either been under his own care or within his knowledge. The chief points discussed are: Who are inebriates? inebriety a disease, traumatic inebriety, hereditary inebriates, inebriety and insanity—how related, asylums for insane and for inebriates, how to deal with inebriates, different alcohols and their effects, and the psychology of inebriety.

Porter, Luther H: Outlines of the constitutional history of the United States. N. Y., H. Holt & Co., 1883. 12+311 p. D. cl., \$1.50.

Designed to be a beginning book for students or general readers, who desire to learn something of the character and history of the constitution of the United States. It is an elementary account of government in the United States. It gives a brief statement of the main facts of our constitutional history, but it does not profess to be a "constitutional history" in the full meaning of the term. The plan of the book embraces a simple account of the forms of government which existed before the revolution, an explanation of the reason for the nature of the different clauses of the constitution, and a brief review of the principal events of our political history. A number of political documents are incorporated in the body of the work.

Prescott, C. E. The sailing-boat and its management. N. Y., The Orange Judd Co., 1883. 53 p. flex. T. cl., 50 c.

A practical treatise on the rudiments of sailing, and the general management of open boats, founded almost entirely upon the practical experience of the writer. Supplemented with articles upon "Nautical vocabulary," "Weather indications," and "Racing and racing rules."

Prout, S: Gillespie. Never say die: a talk with old friends. N. Y., American Tract Soc., [1883]. 124 p. S. flex. cl., 35 c.

Religious talks entitled: Never say die; Bought waters; God's terms; Blunders; Rags and righteousness; Taking sides; A wonderful gift; Saviour and judge; Marvellous love; The sure hope; New life and compressed life; Rest and comfort; The aim and the claim.

Roberts, Alex., D.D. Old Testament revision: a hand-book for English readers. 2d thousand. N. Y., C: Scribner's Sons, 1883. 8+280 p. S. cl., \$1.

In view of the approaching publication of the revised version of the Old Testament, the author of the "Companion to the revised version of the New Testament" finds it desirable to furnish in popular form, some information on interesting and important points connected with the Old Testament. From the nature of the case, this work has been constructed on totally different lines from the former work, little being said respecting the text and manuscripts of the Old Testament. The author's sole object has been to present in easy, untechnical language, a considerable amount of general information.

Robinson, A. Mary F. Emily Brontë. Bost., Roberts Bros., 1883. 8+315 p. S. (Famous women ser. no. 2), cl., \$1.

Miss Robinson has produced a charming and exceedingly readable book, which adds many new details to the fascinating subject of the Brontë family. Her research shows Mr. Brontë, the father, in a much more favorable light, throws some brightness upon the sombre picture we have accepted of the Brontë girls' home life, but only accentuates the miserable story of Branwell Brontë. We learn more of Emily Brontë than it seemed possible to know, through the reminiscences of the few friends she and Charlotte possessed and the author's patient analysis. Miss Robinson writes enthusiastically of Emily's character and genius, placing the latter above the unquestioned qualities of her sister Charlotte, and ranking her one wild effort in fiction, "Wuthering Heights," among the works of Coleridge, Webster, Hoffman and Leopardi. However one may differ from Miss Robinson's estimate of Emily Brontë's genius, one cannot deny her earnestness, or the interest with which she has invested her subject. The fine quality of the work makes it a worthy companion of Miss Blind's "George Eliot," the initial volume of this admirable series.

***Satchel guide for the vacation tourist in Europe.** Ed. for 1883, with four maps, including a new and excellent route-map, a traveler's calendar of ecclesiastical and popular

festivals, pilgrimages, fairs, etc., and a list of the most famous pictures in the public galleries of Europe, arranged according to the nationality of the artists. Bost., Houghton, Mifflin & Co., 1883. 22+335 p. S. flex. roan, \$2.

Schermerhorn, Rev. Martin K., comp. Sacred scriptures of the world: being selections of the most devotional and ethical portions of the ancient Hebrew and Christian scriptures, to which have been added kindred selections from other ancient scriptures of the world; designed for common use in churches, schools and homes, or wherever else the devout and moral teachings of the world may be needed for purposes of religious inspiration or of ethical instruction. N. Y., G. P. Putnam's Sons, 1883. 32+406 p. O. cl., \$3.

These selections from the Old and New Testaments, the Persian scripture, the Egyptian, Hindu, Buddhist, Chinese and Grecian scripture, from the writings of Plato, Plutarch, Roman and Arabian scriptures, discourses of Epictetus, etc., were compiled, edited, and in part retranslated by the former pastor of the Church of the Unity, Boston, primarily for his own use as preacher and pastor. The editor says, "Both from the Old Testament and from the New, all has been selected that seems of practical value, for purposes either of moral instruction or of devout inspiration. A few kindred selections have also been added from the other bibles or sacred scriptures of the world, simply that they might stand as confirmations of the truth and beauty of the Divine Revelations as found in our Bible, and at the same time bear living testimony to the fact that in times past God has not left himself without a witness in any nation, but hath from time to time raised up prophets among them all such as they were able to hear."

Seaside Library. Nos. 1593-1612. N. Y., G. Munro, 1883, ea. O. pap.

Contents:—No. 1593, Gideon Fleyce, by Henry W. Lucy, 20 c.; 1594, Only a word, by Georg Ebers, 20 c.; 1595, The admiral's ward, by Mrs. Alexander, 20 c.; 1596, The life of George Washington, by M. L. Weems, 20 c.; 1597, Catherine, a story by Ikey Solomons, Esq., Jr., by William M. Thackeray, 10 c.; 1598, Redgauntlet, a tale of the eighteenth century, by Sir Walter Scott, 20 c.; 1599, Old Noll; or, the days of the Ironsides, by F. W. Robinson, 20 c.; 1600, The fair Lillias, by Pierce Egan, 3 pts., ea. 20 c.; 1601, Stray pearls: memoirs of Margaret de Ribamont, Viscountess of Bellaise, by Charlotte M. Yonge, 20 c.; 1602, Marie-Rose; or, the mystery, by F. Du Boisgobey, 2 pts., ea. 20 c.; 1603, Sam's sweetheart, by Helen B. Mathers, 20 c.; 1604, The hands of justice, by F. W. Robinson, 20 c.; 1605, The Monikins, by J. Fenimore Cooper, 20 c.; 1606, Leighton Court: a country-house story, by Henry Kingsley, 20 c.; 1607, Benvenuta; or, rainbow colors, by Emma Marshall, 20 c.; 1608, Best for her, by Annie Thomas, 20 c.; 1609, Lottie Darling, by John Cordy Jeaffreson, 20 c.; 1610, Court and social life in France under Napoleon the Third, by Felix M. Whitehurst, 2 pts., ea. 20 c.; 1611, Mar's white witch, by G. Douglas, 20 c.; 1612, A story of carnival, by Mary A. M. Hoppus, 20 c.

Smith, C. E. The baptism in fire; the privilege and hope of the church in all ages; with an introductory note by A. H. Strong, D.D. Bost., D. Lothrop & Co., [1883]. 305 p. D. cl., \$1.25.

The Rev. A. H. Strong, speaking in his introduction of this treatise upon the doctrine of the Holy Spirit, says: "Its tracing of the doctrine through the various books of the Scriptures, its pointing out of dogmatic and psychological implications, its earnest, practical spirit, so different from that of uncurbed speculation on the one hand, and from that of the advocates of entire sanctification on the other, will commend it to thoughtful, Christian readers."

Southwick, Albert P. The advanced question-book. Syracuse, N. Y., C. W. Bardeen, 1883. 366 p. S. (Dime ser.) cl., \$1.50.

Including in one volume the Dime question-books on general literature, general history, astronomy, mythology, rhetoric, botany, zoölogy, chemistry, geology, and physics, with complete answers, notes, queries, etc.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S., eds. The pulpit commentary: Genesis; introductions by Rev. F. W. Farrar, D.D., Rev. H. Cotterill, D.D., Rev. T. Whitelaw; exposition

and homiletics by Rev. T. Whitelaw; homilies by various authors, Very Rev. J. F. Montgomery, D.D., Rev. W. Roberts, Rev. Prof. R. A. Redford, Rev. F. Hastings. 8th English ed. N. Y., A. D. F. Randolph & Co., [1883]. 46+18+12+6+543 p. O. cl., \$2.

Aims to provide scholarly introductions to the sacred books; to divide the text of Scripture into paragraphs, and to supply each paragraph with such exposition as shall meet the wants of the student, and such homiletical suggestions as shall assist the preparations of the preacher. The expositions give textual criticism, revised translation where necessary, explanation, apologetics, reference to ancient customs, contemporary history, natural history, geographical research, science, and anything that tends to light up the text, and make it available for practical instruction. These are followed by a comprehensive sermon outline, embracing the salient points of the preceding critical and expository section, and by brief homilies from various contributors, designed to show different modes of treatment, and to bring into relief different aspects of the passages under consideration.

Straight, H. H. The aim of industrial education in the public schools, and its proper relation to the regular studies. Bost., Ginn, Heath & Co., 1883. 2+16 p. S. pap., 10 c.

Taylor, G. Lansing, D.D. Moral and legal force. N. Y., National Temp. Soc. and Pub. House, 1883. 24 p. D. pap., 10 c.

An argument showing the necessity of the employment of legal force for the suppression of intemperance.

Thayer, Alex. Wheelock. The Hebrews and the Red Sea. Andover, Warren F. Draper, 1883. 140 p. map, D. cl., 80 c.

This little work owes its origin to the belief of the author that the important problem of the exodus can be, and has been, satisfactorily solved substantially on the hypothesis of Graetz, in opposition to all others, especially that of Brugsch, which he regards with little favor. The author holds that all known hypotheses save one are so faulty, they require the acceptance of such impossibilities, are so opposed both to the simple Hebrew narrative and to the facts disclosed by students of ancient Egyptian writings and monuments—as not merely to leave the sceptic's unbelief in all its vigor, but to strengthen it.

Thirlwall, Bp. Cornop. Letters to a friend; ed. by the Rev. Arthur Penrhyn Stanley, D.D., Dean of Westminster. Bost., Roberts Bros., 1883. 24+399 p. D. cl., \$1.50.

Dean Stanley says, "These letters are selected from a correspondence of ten years with a young friend, one of a Welsh family in which Bishop Thirlwall took great interest. It was felt that they supply a side of the Bishop's character which was not sufficiently appreciated in his lifetime. . . . They disclose the kindly, genial heart which lay beneath that massive intellect. . . . They show the immense range of his acquaintance with the lighter as well as the graver forms of literature; they indicate the enthusiastic delight which he, no less than his correspondent, took in the language and traditions of the Welsh diocese and country which he had adopted as his own; they reveal also some of his innermost thoughts and feelings on the great moral and religious questions of all time, concerning which in his published writings we have only the external and judicial expression."

***Trollope, Anthony.** The commentaries of Cæsar. N. Y., J. B. Alden, 1883. 170 p. S. cl., 30 c.; pap., 15 c.

***Watts, Millard F.** The laws of the State of Missouri relating to business and manufacturing corporations, containing a summary of all the statutes of the State of Missouri affecting the organization of business and manufacturing stock companies and the conduct of their corporate business; with instructions for drafting articles of association, etc., also forms. St. Louis, The Gilbert Book Co., [1883]. 60 p. O. cl., \$1.

***West, S., M.D.** How to examine the chest: a practical guide for the use of students. Phil., P. Blakiston, Son & Co., 1883. 212 p. S. cl., \$1.75.

***Wheaton, H.** Reports of cases argued and adjudged in the Supreme Court of the United

States, in Feb. term, 1818. V. 3. 4th ed., ed., with notes and references to later decisions, by F. C. Brightly. N. Y. and Albany, Banks & Bros., 1883. 17+322 p. O. shp., \$3.50.

Witt, C. Classic mythology; a translation, with the author's sanction, of Prof. C. Witt's *Griechische Götter und Heldengeschichten* by Frances Younghusband; with a preface by Arthur Sidgwick; supplemented with a glossary of etymologies and related myths. N. Y., H: Holt & Co., 1883. 28+268 p. D. cl., \$1.25.

A collection of legends about the Greek gods and heroes, taken from many sources, but chiefly from a Greek writer, Apollodorus, who lived in the second century B.C., and collected the old mythological tales. Many were also taken from the poems of Hesiod and Homer, and from the tragedies of Sophocles, much care being exercised in these cases, as the book is intended to be placed in the hands of children. They will be found both entertaining and instructive, however, to students of any age. The book was received in Germany with great favor by the public and press, not merely on account of the intrinsic beauty of the stories, but for the skill shown in the selection, and for the author's simplicity of style. The glossary of etymologies and related myths has been added by the American publishers.

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LIST OF NEW ENGLISH BOOKS.

Published from March 16 to 31. Selected from the [London] "Publishers' Circular."

- Abbott, E. A. Hints on home teaching. Post 8°. 234 p., 3s. Seeley.
 Armitage, E. Lectures on painting. Il. cr. 8°. 256 p., 7s. 6d. Trübner.
 Barratt, A. Physical metempsychic. 8°. 10s. 6d. Williams & N.
 On evolution, mind and matter, the atomic theory, monads, etc.
 Batley, A. W. Series of studies for domestic furniture, decoration, etc. Imp. fol., 52s. 6d. Low.
 Bentley, R. Dissertations on the epistles of Phalaris, Themistocles, Socrates, Euripides, and the fables of Æsop; ed., with an introd. and notes, by the late W. Wagner. 12°. 620 p., 5s. (Bohn's Classical Library.) Bell & S.
 Brown, J. C. The forests of England, and the management of them in bygone times. Post 8°. (Edinburgh, Oliver & B.), 268 p., 6s. Simpkin.
 Cook, D. Nights at the play: a view of the English stage. 2 v., post 8°, 668 p., 21s. Chatto.
 A selection of theatrical criticisms contributed during the last fifteen years to the *Pall Mall Gazette* and *World*.
 Cope, W. H. Bramshill: its history and architecture. Cr. 4°. 21s. Infield.
 English catalogue of books for 1882. Containing a complete list of all the books published in Great Britain and Ireland in the year 1882, with their sizes, prices, and publishers' names; also of the principal books published in the United States of America; with the addition of an index to subjects. 8°. 5s. Low.
 Evans, G. An essay on Assyriology. 8°. 5s. Williams & N.
 Geldart, E. M. A guide to modern Greek. Post 8°. 286 p., 7s. 6d. Key, 2s. 6d. Trübner.
 Gibb, E. J. W. Ottoman poems. Translated into English verse in the original forms, with introd., biog. notices, and notes. Fcp. 4°. 18s. (Glasgow.) Wilson & McCormick.
 Grimm, J. Teutonic mythology. Translated from the 4th ed., with notes and appendix, by James Steven Stallybrass. V. 2, 8°. 450 p., 15s. Bell & S.
 Hatherley, Baron. A memoir of the Rt. Hon. William Page Wood. Baron Hatherley, with selections from his correspondence. Ed. by his nephew, W. R. W. Stephens. 2 v., post 8°. 610 p., 21s. Bentley.
 Hope, A. J. B. Beresford. Worship and order. 8°. 314 p., 9s. Murray.
 Papers on ecclesiastical questions read at church meetings, and articles reprinted from the *Church Quarterly* and other magazines.
 Hyde, J. N. A practical treatise on diseases of the skin, for the use of students and practitioners. 8°. 560 p., 17s. Churchill.
 Lowe, W. H. The Mishnah, on which the Palestinian Talmud rests. Ed. for the syndics of the University Press, from the unique manuscript preserved in the University Library at Cambridge. Add. 470-1. 8°. 246 p., 21s. Cambridge Warehouse.
 Maistre, X. de. A journey round my room. From the French, with a notice of the author's life. 12°. 140 p., 2s. 6d. (Mayfair Library.) Chatto.
 Malleson, G. B. The decisive battles of India. from 1746 to 1849 inclusive. With a portrait of the author, a map, and 3 plans. 8°. 432 p., 18s. W. H. Allen.
 Marcet, W. On the principal Southern and Swiss health resorts: their climate and medical aspect. Cr. 8°. 7s. 6d. Churchill.
 Miall, Prof. Charles Darwin: his life and work. Cr. 8°. 1s. 6d. (Leeds) Jackson.
 Poole, S. Lane-. Studies in a mosque. 8°. 290 p., 12s. W. H. Allen.
 Reprinted articles from the *Edinburgh Review* on the Koran, Persian Miracle Play, and the Sabæans; from the *Saturday Review*, on Eastern Reformation, with a chapter on the Brotherhood of Purity, now first published.
 Richards, W. Records of the Anglo-Norman house of Glanville, 1050-1880. 4°. 250 p., 40s. Mitchell & H.
 Richards, W. H. Text-book of military topography; including the courses of instruction at the Royal Military Academy, the Royal Military College, the Staff College, Garrison Instruction, and Examinations for Promotion. Roy. 8°. 220 p., 4s. Clowes.
 Robinson, Phil. The poets' birds. Post 8°. 492 p., 7s. 6d. Chatto.
 An alphabetical list of the birds mentioned by the poets, with selections from their writings, and notes and essays by the author.
 Rosmini. Life of Antonio Rosmini Serbati, founder of the Institute of Charity. By Gabriel Stuart Macwalter. V. 1, 8°. 476 p., 12s. Paul.
 Smith, J. C. Christian work: being recollections of several years of labor and prayer. Cr. 8°. 3s. 6d. F. Blackwood.
 Stimson, L. A. A treatise on fractures. With 360 il. on wood. 8°. 610 p., 21s. Churchill.
 Story, A. T. Historical legends of Northamptonshire. Cr. 8°. 166 p., 4s. L. N. Fowler.
 Veitch, J. Sir William Hamilton: the man and his philosophy. 12°. 68 p., 2s. Hamilton.
 Virgilius: Part of accessions catalogue. 2s. British Museum.
 Walmsley, H. E. Cotton-spinning: a practical treatise. 8°. (Manchester, A. Heywood) 130 p., 5s. Simpkin.
 Warneck, G. Modern missions and culture: their mutual relations. From the German by Thomas Smith. Cr. 8°. 415 p., 4s. 6d. (Edinburgh) Gemmell.
 West, S. How to examine the chest: a practical guide, for the use of students. 12°. 212 p., 5s. Churchill.
 Wooder, J. The æsthetic and modern æstheticism: a popular history of society as affected by thought, culture, and art. Post 8°. (Cheltenham, Marshall) 176 p., 2s. 6d.; sewed, 2s. Simpkin.

CATALOGUES RECEIVED.

- From C. N. Caspar, Milwaukee, Wis.:—Lager-Katalog deutscher Bücher, No. 15, 1883. 48 p. D. pap.
 From Clarke Bros., 68 and 69 Bible House, N. Y.:—Descriptive catalogue of the works of Dio Lewis. 32 p. S. pap.
 From H. Gregory, 133 Westminster St., Providence, R. I.:—Clearance catalogue of standard and miscellaneous books. 8 p. T. pap.
 From Joseph McDonough, 30 N. Pearl St., Albany, N. Y.:—Catalogue of books, new and second-hand. No. 24, April, 1883. 52 p. nar. O. pap.
 From Pickwick & Co. (Rufus C. Hartranft), 1429 Market St., Phil.:—Pickwick's Catalogue. No. 1, [of new and second-hand books in the departments of poetry, drama, history, science, Americana, and miscellaneous.] 20 p. S. pap.

The Publishers' Weekly.

APRIL 28, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CHEAP BOOKS.*

From the Hour, April 21.

THE increase in the number of books published in the United States, as shown by comparison of the lists of the past five years with those of the five years immediately following the period of the civil war, is the most significant fact in the history of printed literature. Not many more books have been written than in the preceding five years, but all that were of general interest, written in English, and not from the pens of American authors, have been sold in quantities many times as great as would have been printed a few years ago. But these have formed but small part of the general aggregate; every well-known English book that, after the flush of first publication here, sold at the rate of a few hundred copies per year has been republished and sold by tens of thousands. Dickens, Carlyle, Thackeray, Ainsworth, George Eliot, Dumas, Miss Muloch, Macaulay, Miss Braddon, Tyndall, Tennyson, Huxley, Browning—the strong and the weak, the light and the heavy, historians, essayists, poets, and novelists, have found a new set of readers. To disabuse any mind of the impression that the buyers of the new reprints want only light literature it is sufficient to say that the solid English reviews, reprinted here in the new shape, sell more largely than in their original form in England.

The secret of the extraordinary increase in the demand for books lies in the cheapness of the new publications. There are at least six "libraries," so called, in which twenty cents is the highest price charged, at retail, for any book, except in case of some enormous work, like Sue's "Wandering Jew." More than one half of the cheap reprints have been retailed at ten cents per copy. The form in which most of them have been issued is not the most pleasing that could be devised, and the type is small, but form, paper, and typography are fully as good as those of that favorite American library known as the newspaper; within a year, however, there have appeared two or three series in ordinary book shape and type, yet with little or

no increase of price, the cost ranging from fifteen to twenty-five cents.

At such prices the poorest man can afford to read, and among the two thousand or more volumes already issued in very cheap form he can find, if not everything he wants, at least a great deal that pleases him. Instead of subscribing to a public library and finding, nine times in ten, that the book he wants is "out," he can for the same amount of money per year buy outright twenty or thirty books.

In the great literary awakening caused by the publication of books at very low prices the American author gains nothing. His books are still sold at prices that restrict them to the hands of the favored few. A volume of Carlyle may be bought at the price of a glass of whiskey, but a volume of Emerson, whom the American reader usually prefers to the Scotch philosopher, is as costly as a pint bottle of champagne. Swinburne's poems can be bought for ten cents; the poems of Swinburne's most graceful and enthusiastic American reviewer, Mr. Stedman, are published at ten times as much. The latest and in some respects the best biography of Oliver Cromwell may be bought of any news agent for thirty cents; where can an American buy a good "Life of Washington" for a price that at all approaches this? Hume's "England" or Gibbon's "Rome" can be had for a little more than a dollar; Bancroft's or Hildreth's "History of the United States," in about as many pages as Hume or Gibbon, costs more than ten dollars.

Some American publishers explain the difference by saying that the publishers of the cheap books are "pirates"—that they pay nothing to authors, whereas the American publisher pays copyright; hence the American book must be dearest. This statement is only partly true. There are some utterly unscrupulous pirates in the book business, but there are also publishers of cheap "libraries" who pay for advance sheets to the foreign authors a good price. When an American book is published in accordance with an agreement to pay the ten per cent of retail price on all copies sold, as is the case with nineteen twentieths of all published, the American publisher need not labor under a disadvantage of more than five cents per copy in competing with reprints of foreign works—a disadvantage that would amount to nothing.

The difference between the prices of reprints and American books has put the public under the impression that the publishers of copyrighted books clear several hundred per cent profit. There never was a greater mistake, as many publishers know to their sorrow. Suppose a publisher finds a novel that he thinks should sell and issues an edition of two thousand copies (very few novels in bound form sell more) at the retail price of a dollar. Of this edition he must give away about three hundred copies to editors for review; the remaining seventeen hundred, if all sold at the discounts demanded and really needed by the retail dealers, will bring him about one thousand dollars. Out of this sum he must pay for type-setting and stereotyping at least three hundred dollars; for paper, presswork and binding about five hundred dollars more; then, if he pays the author ten per cent—ten cents per copy—on those sold, he will have left about thirty dollars with which to pay for advertising and to cover a proper share of the cost of his time, rent, insurance,

* Read in this connection the communication by Mr. William R. Jenkins in our last issue.

bad debts, etc. If he sells the whole edition he will not make a penny unless he compels the author to forego royalties on the first thousand copies; even then he will not clear five per cent on his investment. But should the book become popular, as perhaps one American novel in twenty does, he will make a little money. We have used the novel for purposes of illustration because it is of the class on which most money is made; were poetry the contents of the supposititious volume, the publisher would not escape without serious loss unless he had discovered "the coming man."

And the reason for all this is that money and literary taste are so seldom found together that the people who read cannot afford to buy books at the prices that have ruled until recently. Look, for instance, at a single class: nearly every one of the hundred thousand teachers in the United States would like to own the works of the best American writers, but not one in fifty can spare enough from their small salaries to buy the books of a single author. Thousands of them, however, buy every cheap reprint they care for; so do thousands of underpaid clergymen, struggling lawyers, poor clerks, mechanics, and working women. No wonder, then, that Messrs. Holmes, Whittier, and Aldrich, in their remonstrance to Congress against the removal of duties from foreign books, expressed the fear that American readers were being educated by foreign writers. But Congress is powerless, for books are not imported to any great extent. The English author sells an advance copy to an American publisher, who prints the book here, so the tariff law cannot reach him.

The hundreds of thousands of purchasers of cheap reprints would absorb millions of copies of American books had publishers the courage to issue not only new books, but their standard works, in form as cheap as the cheapest. The authors would be benefited, for at the customary royalty of one tenth of retail price they would obtain more on large and cheap editions than on the present form, which, to the mass of readers, is practically that of an *édition de luxe*, the price of which limits the sale. The author would further have the delicious but at present unfamiliar sensation of knowing that his books were being largely read. One or two publishers are said to be already thinking of venturing in this direction, printing from a single set of plates one edition on cheap paper and in pamphlet binding, and another in better style and cloth covers. On the willingness of others to adopt the same plan depends the future of the American author, and to a great extent, the American publisher.

UNTRIMMED BOOKS.

From the Boston Journal, April 17.

It is encouraging to find, in one of the foremost book-trade journals, an energetic protest against the practice of publishing books and magazines with their edges uncut. The practice is a revival or a survival of an old English custom, originating in the supposed necessity of having a book in good shape for rebinding; and there is a kind of a fashion about it which causes uncut copies of books to be particularly dear to the hearts of bibliophiles. But it is argued with good reason that in publishing books or magazines which are intended for a wide circulation, the publisher should, in the first instance, con-

sult the wants of the reader or the man who buys a book for immediate use. In a word, it is not the book-hunter but the book-reader who ought to be first regarded. As to magazines, where one number is carefully cut and laid away for binding, probably a dozen are torn open with whatever implement is at hand. As to books, the proportion of cloth-bound books which are rebound in choice and durable bindings is small, and it would be smaller if a little more pains were taken with the cloth covers. An extra expenditure of two or three cents in strengthening the back of a book makes all the difference between a book which will drop to pieces after a little handling, and one which will stand wear. Most people would rather have the money spent in that way than in fantastic decorations for the covers. The publishers of some magazines bear in mind the tastes of different classes of readers by giving them the option of having their numbers with the edges cut or uncut. The same thing should be practicable with all, and book publishers might do the same, or else reserve some copies of their books in sheets, so that people who are able to indulge themselves in luxurious bindings can do so satisfactorily. The desire for uncut books has extended to stationery, and produced that atrocity called "ragged-edge note-paper;" but, the caprices and follies of fashion aside, there is nothing prettier, neater, or more convenient than smooth and clean-cut edges. The average reader does not carry paper-cutters on his person, nor has he the leisure or the inclination to use them. Put an uncut book or magazine in his hands, and the chances are that he will either abridge his reading of it, or run a relentless and beauty-destroying finger between its leaves.

THE MANIA FOR BIG BOOKS.

From the Saturday Review.

THE present mania for big books and limited editions will doubtless wear itself out in time; and already there are signs that the genuine reader is becoming weary of buying his literature by weight. At first there is a certain pleasure in owning a "tall copy," no matter how useless its contents; and the pleasure is increased when we are assured that only a couple of hundred other people can possibly possess the same book in the same form. But the joy is not forever; a book is not any the more readable or enjoyable because it can only have a few readers, and even the luxury of margin and binding is sometimes doubtful in taste and incontestably detrimental to real study. The modern *éditions de luxe*, despite the care and cost devoted to them, are somehow failures when compared with the old tall copies. The Foulis Virgil of 1778, to take a late and well-known example, is a pleasure to look at, and even (in moments of physical vigor) to read. Its fine clear type fits its page, its margins are not out of proportion, and the two volumes are not so thick as to be unwieldy or break their backs. There is a harmony about the whole work which satisfies the taste. In our modern large editions we go on a different and, as we think, a very inferior principle. A fine edition now means putting a splash of small ignoble type in the middle of a staring expanse of white paper—paper, as a rule, dignified with the title of "hand-made," on the strength of its being too thick and stiff to turn over properly or lie flat, as it should. We heap

these buckram pages together till they make a clumsy volume, which we put into a white vellum or parchment or calico binding that soils with the slightest touch; we scrawl some glaring inscription over the sides, and call the result an *édition de luxe*! Artistically the thing is a mistake. The letterpress should fit the page, in spite of all we have heard of the "neat rivulet of text meandering through a meadow of margin;" and there can be no doubt that though margins there must be—and good margins, too—they must be in strict proportion to the size of the page. Too much margin, though better than too little, is still a fault, and in this, as in everything else, *est modus*. But a grave error is the modern custom of putting small type in big pages, and trusting to the wide margins to make amends. The type as well as the margin must be proportioned to the page, and big books ought to be in big type. As it is, we fail to see the beauty or the use of such monster volumes as are now the fashion. It is all very well to have a fine large edition of the great English classics—like those of Fielding and Thackeray recently published—such volumes form an appropriate mural decoration for "every English gentleman's library," as the conventional country-house smoking-room is called; but if we want to *read* our classical authors, we shall probably turn to some more portable edition.

PROHIBITION OF DIME LITERATURE.

From the Examiner.

THE HON. Abel Goddard, member of the New York Assembly from St. Lawrence, has made a bid for immortality by introducing into that body a bill of which the following is the chief part:

Any person who shall sell, loan, or give to any minor under sixteen years of age any dime novel or book of fiction, without first obtaining the written consent of the parent or guardian of such minor, shall be deemed guilty of a misdemeanor, punishable by imprisonment or by a fine not exceeding \$50.

The length of the imprisonment is apparently left to the discretion of the magistrate, and if he were the peer of Mr. Goddard in this quality he might sentence an offender to imprisonment for life for this heinous offence, for all that appears in the bill. It will also be observed that no definition is given of "book of fiction," so that as the bill stands it prohibits one from giving a copy of "The Pilgrim's Progress" to a minor without the written consent of his parent or guardian. *The Examiner* has never failed to lift up its voice against the demoralizing tendency of much of the fictitious literature of the day, but such crude legislation as this is worse than dime novels. Besides, the bill does not touch the worst class of demoralizing reading, the flash newspaper.

JULES SANDEAU, the French Academician, novelist, and play-writer, is dead. He was born at Aubusson, in 1811, became a law student in 1831, when he met Georges Sand and entered into literary partnership with her; and was elected to the French Academy in 1858. He has acquired a wide fame from his intimate associations with famous authors as well as from his writings. Some of his novels, such as "Marianna," "Madeleine," "Mlle. de la Sefglière," and "Maison de Penarvan," take no mean rank in French letters; and he has been accorded an enviable reputation as a writer of good acting plays.

NOTES ON AUTHORS.

MR. A. C. SWINBURNE calls his new volume of poems on various subjects "A Century of Roundels."

MR. J. A. SYMONDS has nearly completed a new volume of sonnets which he calls "Vagabunduli Libellus."

MR. WILLIAM WINTER has written an article on the stage for the June number of *The North American Review*.

MR. JOHN CORDY JEAFFRESON is at work on the "Real Lord Byron—New Views of the Poet's Life," which will be published during the season by Hurst & Blackett, London.

ROBERT W. LOWE, No. 12 Woodburn Terrace, Edinburgh, is making a bibliography of literature relating to the stage, and asks information concerning any rare books or pamphlets on the subject.

DR. THOMAS D. SUPLÉE, of Gambier, Ohio, says the *Critic*, "is preparing for the press an edition of the Biography and Poems of the late Col. Richard Realf, the profits of which will be given to the poet's heirs. Dr. Suplée would be glad to hear from any one who has in his possession any of Realf's poems or letters, or who can tell anything about the facts of his life."

JOURNALISTIC NOTES.

BURNS & OATES, London, announce *Merry England*, a shilling Catholic monthly magazine.

APROPOS of the "Autocrat's" sojourn in New York, the opening essay in *The Critic* of April 28th is devoted to Dr. Oliver Wendell Holmes.

MR. BENTON, the editor of the *Criterion*, which has recently been withdrawn, announces that he will start (in St. Louis) an "illustrated magazine of the best quality," to be called *Benton's Monthly*.

BUSINESS NOTES.

BUFFALO, N. Y.—Chas. S. Riley, bookseller and stationer, is advertising to close out his business.

DELLA, COL.—M. F. Fredericks, stationer, has sold out to T. B. Crawford.

LEWISTON, ME.—Douglass & Cook, booksellers and stationers, are closing up.

ROCHESTER, N. Y.—E. Darrow & Co., the well-known booksellers and stationers, have removed to No. 103 East Main Street, nearly opposite the Whitcomb House.

WASHINGTON, D. C.—Daniel Muncey, bookseller and stationer, has sold out.

WESTON, MO.—Thomas C. Magers, bookseller and stationer, has sold out to L. W. Ringo.

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & Co. have in preparation "The Christian Year Birthday-Book."

KAY & BRO., Philadelphia, have just issued "An Examination of the Constitution of Pennsylvania," by ex-Senator Charles R. Buckalew.

"THE Love Poems of Louis Barnaval," which are now being edited by Mr. Charles de Kay, will introduce to American readers the posthumous verses of a young Southerner.

CHAS. H. WHITING, successor to Hall & Whiting, has become the New England agent for Jansen, McClurg & Co., and will keep a complete line of their publications on hand.

E. J. HALE & SON will publish early in May a new edition of P. M. Hale's "Woods and Timbers of North Carolina;" also "Sea Gift," a novel, by E. W. Fuller, author of "The Angel in the Cloud."

CUPPLES, UPHAM & CO., Boston, have in press an historical romance, entitled "The Priest and the Man," a story founded upon the lives of Abelard and Heloise. The work will contain several fine steel-engravings.

ELDRIDGE & BROTHER, Phila., have just issued "A Handbook of Civil Government, under the Constitution of the United States," for the use of schools and academies, by Thomas D. Supplée, author of "An Analysis of Trench on the Study of Words."

HENKELS & TRIPPLE, Philadelphia, will sell at auction on May 14, and the following days, the library of the late Archibald Campbell, of Germantown, Pa. The library is richly bound and contains many attractions in the way of handsome copies of good editions.

WILLIAM R. JENKINS has now ready the second and third numbers of *Le Théâtre Contemporain*. The second number comprises two funny little plays by E. d'Hervilly entitled "La Soupière" and "Vent d'Ouest," and the third number E. Labiche's amusing comedy of "La Grammaire."

E. P. DUTTON & CO., who will shortly issue an abridged American edition of "The Life of Bishop Wilberforce," promise that their edition shall contain all the salient points of the biography, even to the matters which caused so much controversy in England. The English edition has been exhausted, and owing to some matters relating to church and State, which it contained, will probably remain out of print in the old country.

GEORGE H. ELLIS, Boston, has published "Sacred Songs for Public Worship," a hymn and tune book compiled and edited by Minot J. Savage and Howard M. Dow. The hymns were selected by Mr. Savage for use in his church, and also include many of his own composition; the tunes selected by Mr. Dow include all the popular ones used in churches. Mr. Ellis will issue early next month "Jesus: His Opinions and Character," the New Testament studies of a layman.

MOSES KING, Cambridge, will shortly publish "The Industries of Boston," a volume describing three hundred and fifty industries, illustrated by one hundred drawings, and of which ten thousand copies will be printed. Mr. King's "Dictionary of Boston" is nearly ready, and will present alphabetically interesting details of all the prominent features and objects in the city. "Student's Songs," a compilation of some sixty college songs, with the music in each case, is well under way.

THE NEW YORK NEWS COMPANY publish this week a collection of the funny essays contributed by Julian E. Ralph to the New York *Sun* under the guise of "The German Barber near the Cooper Institute," and his assistant the "Monkey Barber by the Next Chair." He has an opinion on every subject, from the Irish ques-

tion to the way to bring up a wife, and always raises a laugh even when he is giving new and sound ideas on the topics of the day. The book will be published under the title of "The New York *Sun's* German Barber and the Monkey Barber by the Next Chair."

S. E. CASSINO & CO. have had the good fortune to procure the remainder of the original edition of Gay's "Entomology"—about 100 copies text, with some of the plates. To complete the work they are reproducing (by lithography) the missing plates. It will be ready shortly. The "Manual of the Mosses of the United States," by Prof. Leo Lesquereux and the late Prof. Thomas P. James, will be ready this summer. It will be a handy manual for field work, and will be illustrated by a number of copperplate engravings of *genera*. The work has had the benefit of revision by Prof. Asa Gray.

R. G. HUTCHINSON, of 44 Maiden Lane, N. Y., has just manufactured a very practical blank-book, to be used as a library catalogue, or as a record of books received in a newspaper office. It is in handy size, being a quarto of 240 pages, neatly bound in half morocco, with marbled paper sides and edges. It is ruled for date of addition of book to library, title, author, publisher, year of publication, number of volumes, size, style of binding, and remarks, and has a strong, neat, and well-spaced finding alphabet. The paper is good, and the blue lines and red rulings make the pages bright and tempting to write on. The volume will be found specially serviceable for owners of small libraries. The price is \$2.50.

SOULE & BUGBEE have just published the important work of "Addison on Contracts," reprinted from the eighth English edition, with additional notes and references to American cases by Benjamin Vaughan Abbott. On May 1 they will publish "A Treatise on the Law relating to Executors and Administrators," by James Schouler; "Admiralty Jurisdiction, Law and Practice," by Hon. M. M. Cohen, of New Orleans; "Best on the Principles of Evidence," reprinted from the new English edition, with notes on American cases by C. F. Chamberlayne; "Essentials of the Law," Vol. II., comprising the essential parts of "Stephen on Pleading," "Smith on Contracts," and "Adams' Equity," for the use of students at law, by Prof. Marshall A. Ewell. Early in June they will issue "Restraints on Alienation," by Prof. John C. Gray, of the Harvard Law School.

ROBERT CLARKE & CO., Cincinnati, have just published the "Acts of the General Assembly of the State of Indiana for 1883; being Acts and Joint Resolutions passed at the Regular Session which was begun and held at Indianapolis, on Thursday, the fourth day of January, 1883, and adjourned without day on Monday, the fifth day of March, 1883." It is edited by S. R. Downey, and printed, published and circulated under and by authority of the Secretary of State. It is uniform with and edited to supplement the Revised Statutes of Indiana of 1881. In the absence of provision for the publication by the State printer of the usual edition, the Secretary of State furnished the editor with full copies of the above acts and resolutions, read the printer's proof-sheets with him, and certified to the correctness of the completed volume. It will therefore be recognized as official and authentic. The volume is well printed on good paper, and bound with law sheep backs and corners.

T. B. PETERSON & BROS. announce new issues of "Major Jones' Courtship," "Major Jones' Travels," and "Rancy Cottem's Courtship," by the same author. They have also reissued the well-known novels of Emerson Bennett, "The Prairie Flower," and its sequel, "Leni Leoti," in one volume. All of these books are published in large square 12mo volumes with paper covers. They have in preparation "Those Pretty St. George Girls," by a well-known society lady of New York; "Babet's Lover," by Emile Zola; "Mora's Idol," by Miss M. C. Keller, of Louisiana; "The Wife of Monte-Cristo," being the continuation of Alexander Dumas' "The Count of Monte-Cristo;" "The Son of Monte-Cristo," being the sequel to "The Wife of Monte-Cristo;" "The Confessions of an Abbé," by Louis Ulbach; "Manon Lescaut," a love story, by the Abbé Prevost; "The Cardinal Girls" (Theo's early life), by Ludovic Halévy; "A Young Girl's Romance," a love story, by Ernest Daudet; "Genevieve's Victory," and "Madame de Dreux," both by Henry Greville.

HENRY CAREY BAIRD & CO. have in press "A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, etc.," by F. Dawidowsky, and translated from the German by Wm. T. Brannt. The work will be a practical and popular description of these industries, based upon practical experience, and will be fully illustrated. They have just issued in pamphlet form Henry Carey Baird's lecture, "The Necessary Foundations of Individual and National Well-Being, and of Civilization," which was delivered by him before the Brooklyn Revenue Reform Club, February 28, 1883, and before the Young Republican Club of Philadelphia, March 31, 1883. Mr. Baird believing that "the first, the greatest, the paramount need of man is that of association, the exchange of services, commodities and ideas with his fellow-men" is a subject that should be well thought over and thoroughly agitated by all, publishes the lecture in this form to further continue the work he has already begun. It can be had by any member of the trade on application to Mr. Baird.

FORDS, HOWARD & HULBERT will have ready early in May a new volume of *Our Continent Library*, with the interesting title, "A Sylvan City; or, Quaint Corners of Philadelphia." This is by no means a dry description in the guide-book form, but is a new departure from anything of its kind before. It goes into the nooks and corners that nearly all other writers have neglected, and brings before the public gaze many picturesque elements and items of interest, the existence of which has never been suspected, in the way of historical portraits, buildings of the present and past, coats of arms, family portraits, etc. It has been running through *Our Continent* for the past six months, and has attracted a great deal of attention. The volume will be illustrated with about one hundred and fifty fine wood engravings, carefully printed on super-calendered paper. The admiring readers of Albion W. Tourgée's stories will be glad to learn that a new novel from his busy pen is promised almost immediately. With his well-known liking for peculiar titles the Judge has chosen "Hot Plowshares" as the name of the tale, dealing with the anti-slavery sentiment as a force in the social,

religious, industrial, and political life from 1848 to the days of 1860. It must take a strong hold on public interest.

GINN, HEATH & CO. announce a long list of publications, among which the *Library of Anglo-Saxon Poetry* is probably of most importance. Arrangements have been made by Prof. Harrison, of Virginia, for the issue of select, annotated texts, with notes and glossaries for students in American colleges. The names of the associate editors are a guarantee of thorough scholarship. "Beowulf," edited by Professors Harrison and Sharp, embracing text and glossary, will form volume first of the *Library*, and will be ready in a few days. Other representative poems will quickly follow, among which are mentioned Zupitza's "Elene," Caedmon's "Genesis," and Grimm's "Andreas." Another series in preparation is the *Pedagogical Library*, to be edited by G. Stanley Hall, lecturer on Contemporary German Philosophers and Pedagogy at Harvard and Johns Hopkins Universities. The volume that ushers in the *Library* is divided into two parts—the first consisting of a translation of "Diesterweg on Historiography," considered the most exhaustive treatise on the subject in the German language; the second will contain six independent contributions from professors of history in American universities, and a carefully compiled bibliography of the subject by Professor Allen, of the University of Wisconsin. In May they will publish a volume of humorous and serious verse by Isaac Flagg, under the title "Pedantic Versicles;" and in June may be expected a valuable work on "Surveying and Navigation," to appear separately, and also to be bound in one volume with "Plane and Spherical Trigonometry," both by G. A. Wentworth. For publication later in the season, Messrs. Ginn, Heath & Co. mention "Two Shakespearean Examinations," by Wm. Taylor Thom, specially adapted for teachers who are deprived of access to good libraries; "A Sanscrit Reader," with notes by Prof. Lanman, of Harvard; "Modern Spanish Readings," with bibliography by Prof. Knapp; a translation of "Extracts from Rousseau's Emile," by Miss Worthington; "Geometrical Exercises," by G. A. Wentworth and G. A. Hill, of Cambridge; and a series to be entitled *The Complete Classics for Children* which will be ushered in by "Robinson Crusoe," abridged and otherwise edited for use in schools by W. H. Lambert of the Walden (Mass.) Schools.

HEINE's complete works have been translated into the Russian.

MACMILLAN & CO. have in press the second edition of Ward's "English Poets," which will contain selections from D. G. Rossetti, and an introduction by W. H. Pater.

"PINON AND BABURIN" and "First Love," two short tales by Ivan Turgeneff, have just been translated by Sydney Jerrold into English, and will soon appear from a leading firm, prefaced by a biographical sketch of their author.

K. F. KÖHLER, Leipsic, has published a most interesting and valuable catalogue of Americana. The catalogue (No. 378), is divided into the following departments: "Ethnography and History of America; Geographical works,

travels, etc.; North American languages; Greenland, Esquimaux, Creole; South American languages; and works on the natural history of America."

THE public interest in the life of President Garfield, says the *London Literary World*, "shows little abatement, judging from the demand for Mr. Thayer's 'From Log Cabin to White House.' Nearly 90,000 copies have now been printed, including the two new editions (one at 1s. 6d. and one at 5s.) which Messrs. Hodder & Stoughton have just issued. The work has also been translated into French, German, and Dutch."

GEORGE BELL & SONS, London, have just issued in their *Bohn* series a new edition of Lockhart's "Life of Burns," with annotations, an appendix, and a sketch of Lockhart himself by William Scott Douglas. The work thus revised, says the *N. Y. Post*, "is very considerably improved, and the new matter is as interesting as it is valuable. Part of it discusses the paternal

ancestry of the poet, and another straightens out the bibliography of the life, which, it appears, had a fifth but never a second edition. Mr. Douglas' style is not always as correct as Lockhart's, but he was otherwise well fitted to perfect this standard memorial of Burns."

UNDER the title, "Studies in a Mosque," Mr. Stanley Lane-Poole has brought together a number of essays on the Mohammedan religion, written not for the learned, but for the general reader, which will be eagerly read by religious and philosophical students. They originally appeared in the *Edinburgh Review*, the *Saturday Review*, and as an introduction to Lane's "Selections from the Kurán," and cover such topics as "The Arabs Before Islam," "Mohammed," "Islam," "The Koran," "An Eastern Reformation," "The Brotherhood of Purity," "The Persian Miracle Play," and "Sabians and the Christians of St. John." The volume is published by W. H. Allen & Co., London.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

CHARLES ALLYN, NEW LONDON, CONN.

Bancroft's U. S., v. 6 and 8. L., B. & Co., 8° ed., cl.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.

Set of Memoirs of John Quincy Adams, 12 v., cl. Wanted (if not high-priced), set of the works of John Adams, 10 v., 8°.

CHARLES A. BURNHAM, NORWICH, CT.

Cremer's Biblical Theological Lexicon. Memoirs of Samuel Slater.

Harper's Magazine, June, 1879. V. 5 United States Service Magazine.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Voltaire, *Henriade*. N. Y., Derby & Jackson, 1860.

Patent-Office Reports, 1865, III.

Harper's Monthly, v. 1 to 20, separate or all.

Am. Naturalist, v. 10 (1876).

Duyckinck, *Cyclopædia of Am. Lit.*, latest ed.

Bird's Hawks of Hawk Hollow. Ward & Lock, 1860.

ROBERT CLARKE & CO., CINCINNATI.

Howitt's Visits to Remarkable Places.

Lowell, A Fable for Critics.

Draper's Civil Policy of the U. S.

Lydia Maria Child's Mother's Book.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

History King Philip's Wars, by Increase or Cotton Mather.

Abbott's Northern Colonies.

Wars of the Colonies.

E. DARROW & CO., ROCHESTER, N. Y.

Allison's Hist. Europe, 2d ser., 1815 to 1852. Harpers.

ESTES & LAURIAT, BOSTON.

Origin and Progress of Writing, by Thomas Mather. London, 1763.

Church's Manual of Color.

Church Embroidery, by Anastasia Dolby. Chapman & Hall.

Logan's Scottish Highlands, 2 v.

Audubon's Ornithological Biography, 5 v.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

British Poets, black cl. L., B. & Co.:

Campbell,

Montgomery,

Herbert,

Scott,

Surrey,

Shelley.

F. K. Hunt, *The Rhine, its Scenery and Historical and Legendary Associations*. 1845.

Robertson's Sermons, v. 1, Osgood's ed.

Johnson, Life Alex. H. Stephens.

Phear, *Treatise on Rights of Water*.

Pepper, *Climate of America*.

Barnard's Educational Activity.

" Educational Associations, National and State.

" School Codes, State, Municipal, and International.

" School Status of Freedmen and Colored Children.

Douglas, *Social Life*.

Tyler, *Bible and Social Reforms*.

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